

# Good news

## Don Drummond with The Ska-talites

$\text{♩} = 131$

Bb

Sheet music for bassoon, page 2, measures 1-48. The music is in common time (indicated by '4') and consists of eight staves of music. Measure numbers are provided at the beginning of each staff: 1, 8, 14, 20, 26, 32, 38, and 43. The key signature changes throughout the piece, indicated by various letter names above the staff (F, Bb, D#, Bb, F, Bb, D#, Bb, D#, Bb, F). The music features a mix of eighth and sixteenth note patterns, primarily in the bass clef.

## trombone solo

 $\text{♩} = 131$ 

Bb

F

A musical score for a single part. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The tempo is 131 BPM. The first measure consists of a rest followed by a sixteenth-note pattern. Measures 2 through 5 show eighth-note patterns. Measure 6 begins with a sixteenth-note pattern.

Bb

Continuation of the musical score. Measures 6 through 9 show eighth-note patterns. Measure 10 begins with a sixteenth-note pattern.

D#

Bb

F

Bb

Continuation of the musical score. Measures 11 through 14 show eighth-note patterns. Measure 15 begins with a sixteenth-note pattern.

F

Continuation of the musical score. Measures 16 through 19 show eighth-note patterns. Measure 20 begins with a sixteenth-note pattern.

Bb

Continuation of the musical score. Measures 20 through 23 show eighth-note patterns. Measure 24 begins with a sixteenth-note pattern.

D#

Continuation of the musical score. Measures 24 through 27 show eighth-note patterns. Measure 28 begins with a sixteenth-note pattern.

Bb

F

Bb

Continuation of the musical score. Measures 28 through 31 show eighth-note patterns. The score ends with a final sixteenth-note pattern.